



# JOSEPH S. HAYDEN

DIGITAL COMPOSITOR

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**Objective** To obtain a position as a digital compositor for feature film/commercial production

**Skills** Compositing, 3D Match to Live Action Integration, Blue/Green Screen Integration, Stereoscopic Compositing/Conversion, Rotoscoping, Background Clean Up, Paint/Roto, Stabilization, Color Correction, and Lighting

**Computer Skills** Proficient in: Shake, Adobe After Effects, Adobe Photoshop  
Knowledgeable in: Katana, Nuke, Maya, 3DS Max,  
Operating systems: Linux, MAC, and Windows

**Experience** **Sony Pictures Imageworks**, Culver City, CA (Sept. 2009-Feb. 2010)

Compositing Technical Director

*Alice in Wonderland* - Walt Disney Pictures

-Finalled CG and live action Stereoscopic shots through a variety of techniques using proprietary software/tools.

-Addressed director's notes to final 2D CBBs.

**StereoD, LLC**, Los Angeles, CA (Aug. 2009-Present)

Stereoscopic TD

2D to 3D stereoscopic conversions using Nuke and proprietary software/tools.

**Sony Pictures Imageworks**, Culver City, CA (Feb. 2009-July 2009)

Compositing Technical Director

*G-Force* - Walt Disney Pictures

*Alice in Wonderland* - Walt Disney Pictures (trailer)

Finalled CG and live action Stereoscopic shots through a variety of techniques using proprietary software/tools.

**Cinematico**, San Francisco, CA (Aug. 2008-Dec. 2008)

Freelance Digital Compositor/Render Wrangler/TD

*Marvel Ultimate Alliance 2* Cinematics

- Setup and rendered all elements/passes

- Composited all elements for final shot

**Neoscape, Inc**, Boston, MA (Nov. 2006-Apr. 2008)

Digital Compositor

- Integrated 2D and 3D elements

- Extracted and integrated green screen footage

- Created render utilities and custom Macros to aid in production

**Education** Savannah College of Art and Design, Savannah, GA (May 2006)

Bachelors of Fine Art: Visual Effects

3.75/4.0 GPA , Acedemic Merit Scholarship, Dean's List Fall 2002 to Spring 2006

**Honors/Publications** Architectural Visualisation (3D World Magazine Supplement) "L5" August 2007